

TELEVISION ACADEMY
78TH EMMY AWARDS NIGHT TWO

(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

COURTNEY BRIGHT, CSA, Casting by
NICOLE DANIELS, CSA, Casting by
JENNIFER BROOKS, CSA, Associate Casting Director

FX/HULU

Love Story: John F. Kennedy Jr. & Carolyn Bessette

OUTSTANDING CASTING FOR A COMEDY SERIES

ALLISON JONES, Casting by
EMILY BUNTYN, Casting by
LISA LOBEL, CSA, Location Casting
ANGELA PERI, CSA, Location Casting

APPLE TV

Widow's Bay

OUTSTANDING CASTING FOR A DRAMA SERIES

CATHY SANDRICH GELFOND, CSA, Casting by
ERICA BERGER, Casting by
SETH CASKEY, CSA, Associate Casting Director

HBO MAX

The Pitt

OUTSTANDING CONTEMPORARY HAIRSTYLING

JAIME LEIGH MCINTOSH, Department Head Hairstylist
AHOUE MOFID, Co-Department Head Hairstylist
CELESTE GONZALEZ, Hairstylist
KIM SANTANTONIO, Personal Hairstylist
R'RIYANA KLINE, Additional Hairstylist

APPLE TV

Margo's Got Money Troubles
Buddies

TELEVISION ACADEMY
78TH EMMY AWARDS NIGHT TWO

OUTSTANDING PERIOD OR FANTASY/SCI-FI HAIRSTYLING

(Area Award: Possibility of one or more than one award.)

NIC COLLINS, Department Head Hairstylist
GIORGIO GALLIERO, Assistant Department Head Hairstylist
JADE CLARKE, Background Supervisor
VALENTINA NESTI, Hairstylist
KATHARINE SCOTT, Hairstylist
LAURA HARTNEY, Hairstylist

NETFLIX

*Bridgerton
The Waltz*

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

SHAILENE WOODLEY as Annie

HULU

*Paradise
Graceland*

OUTSTANDING FANTASY/SCI-FI COSTUMES

(Area Award: Possibility of one or more than one award.)

DAYNA PINK, Costume Designer
CONAN CASTRO JR., Costume Supervisor
ANNIE JEWELL, Assistant Costume Designer
IMOGENE CHAYES, Costume Illustrator
CHRISTOPHER LAWRENCE, Key Background Costumer

PRIME VIDEO

*Fallout
The Strip*

OUTSTANDING PERIOD COSTUMES

(Area Award: Possibility of one or more than one award.)

ALIX FRIEDBERG, Costume Designer
LEIGH BELL, Co-Costume Designer
SAMANTHA SCHWARTZ, Assistant Costume Designer
CAROLYN DESSERT, Costume Supervisor
JENNIFER WOLF, Key Background Costumer
VALERIE KEISER, Head of Workroom

APPLE TV

*Palm Royale
Maxine Is Ready To Single Mingle*

TELEVISION ACADEMY
78TH EMMY AWARDS NIGHT TWO

OUTSTANDING CONTEMPORARY COSTUMES FOR A SERIES

MIRREN GORDON-CROZIER, Costume Designer
TRACY JARVIS, Assistant Costume Designer
BROOKE THATAWAT, Costume Supervisor
MALLORY BRADLEY, Key Costumer
TARA WHITE, Head of Workroom

APPLE TV

Margo's Got Money Troubles
Grudge Match

OUTSTANDING CONTEMPORARY COSTUMES FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

OLGA MILL, Costume Designer
BAILEY GARDNER, Assistant Costume Designer
SARAH BASTA, Costume Supervisor
KELLIE ISHISAKI, Key Costumer

NETFLIX

Beef
All The Things We're Never Going To Have

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

(Area Award: Possibility of one or more than one award.)

STEVE ARNOLD, Production Designer
PETER BORCK, Supervising Art Director
JENNIFER ENGEL, Set Decorator

APPLE TV

Widow's Bay
Lodging

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

HOWARD CUMMINGS, Production Designer
DAVID LAZAN, Supervising Art Director
JULIE OCHIPINTI, Set Decorator

PRIME VIDEO

Fallout
The Wrangler

TELEVISION ACADEMY
78TH EMMY AWARDS NIGHT TWO

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

DENISE PIZZINI, Production Designer
DINS DANIELSEN, Supervising Art Director
ASHLEY MICHELLE MARSH, Set Decorator

APPLE TV

Pluribus
Grenade

OUTSTANDING PROSTHETIC MAKEUP

(Area Award: Possibility of one or more than one award.)

MYRIAM AROUGHETI, Department Head Makeup Artist
ARJEN TUITEN, Prosthetic Designer
THOM FLOUTZ, Special Makeup Effects Artist
CHRIS BURGOYNE, Special Makeup Effects Artist
MARTINA SYKES, Special Makeup Effects Artist
HANNY TJAN, Special Makeup Effects Artist

HBO MAX

The Pitt
9:00 P.M.

OUTSTANDING PERIOD OR FANTASY/SCI-FI MAKEUP (NON-PROSTHETIC)

(Area Award: Possibility of one or more than one award.)

TRICIA SAWYER, Department Head Makeup Artist
MARISSA LAFAYETTE, Assistant Department Head Makeup Artist
MARIE DELPRETE, Key Makeup Artist
RORY GAUDIO, Makeup Artist
ALYSSA GOLDBERG, Makeup Artist
MARJA WEBSTER, Personal Makeup Artist
SIMONE ALMEKIAS-SIEGL, Personal Makeup Artist

APPLE TV

Palm Royale
Maxine Drinks Martinis Now

OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

ERIN AYANIAN MONROE, Department Head Makeup Artist
MICHELE TELEIS, Assistant Department Head Makeup Artist
BONNI FLOWERS, Key Makeup Artist
VALLI O'REILLY, Personal Makeup Artist
ANGELA LEVIN, Personal Makeup Artist

APPLE TV

Margo's Got Money Troubles
Grudge Match

TELEVISION ACADEMY
78TH EMMY AWARDS NIGHT TWO

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

ERNEST HARDEN JR. as Louie Cloverfield

HBO MAX

The Pitt
7:00 A.M.

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

(Area Award: Possibility of one or more than one award.)

BROOKE LIPTON, Choreographer

APPLE TV

Palm Royale
*Comin' Home Baby / I Want To Be A Cowboy's Sweetheart / I
Had A Ball*

OUTSTANDING STUNT COORDINATION FOR DRAMA PROGRAMMING

JOHN KOYAMA, Supervising Stunt Coordinator

PRIME VIDEO

The Boys

OUTSTANDING STUNT PERFORMANCE

ZACH ROBERTS, Stunt Performer
GYULA TÓTH, Stunt Performer
CHRIS COX, Stunt Performer
JAKE COX, Stunt Performer

HBO MAX

A Knight Of The Seven Kingdoms
In The Name Of The Mother

OUTSTANDING STUNT COORDINATION FOR COMEDY PROGRAMMING

FREDDY BOUCIEGUES, Supervising Stunt Coordinator
HUGH AODH O'BRIEN, Stunt Coordinator

MGM+/
PRIME VIDEO

Spider-Noir

OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES

SKIP MACDONALD, ACE, Editor

APPLE TV

Pluribus
We Is Us

TELEVISION ACADEMY
78TH EMMY AWARDS NIGHT TWO

OUTSTANDING PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

KEVIN D. ROSS, ACE, Editor
MAX KOEPKE, Editor

HBO MAX

DTF St. Louis
No One's Normal. It Just Looks That Way From Across The Street

OUTSTANDING PICTURE EDITING FOR A SINGLE CAMERA COMEDY SERIES

JON PHILPOT, Editor

HBO MAX

Hacks
Hacks (Finale)

OUTSTANDING PICTURE EDITING FOR A MULTI-CAMERA COMEDY SERIES

RUSSELL GRIFFIN, ACE, Editor

NETFLIX

Leanne
Having Big Feelings

LEGACY AWARD

I LOVE LUCY

TELEVISION ACADEMY
78TH EMMY AWARDS NIGHT TWO

OUTSTANDING ANIMATED PROGRAM

SOUTH PARK
Sermon On The 'Mount

COMEDY
CENTRAL

Trey Parker, Executive Producer
Matt Stone, Executive Producer
Anne Garefino, Executive Producer
Frank C. Agnone II, Executive Producer
Daryl Sancton, Supervising Producer
Eric Stough, Producer
Bruce Howell, Producer
Adrien Beard, Producer
Vernon Chatman, Producer
Jenny Shin, Producer
Wonnie Ro, Producer
Greg Postma, Producer
Keo Thongkham, Producer
Lydia Quidilla, Producer
John Hansen, Producer
David List, Producer
Mark Munley, Producer
Nate Pellettieri, Producer
Andrew B. Rhoades, Producer
Gary Martinez, Producer

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

JULIE ANDREWS as Lady Whistledown

NETFLIX

Bridgerton
The Waltz

TELEVISION ACADEMY
78TH EMMY AWARDS NIGHT TWO

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

TAKASHI OKAZAKI, Character Designer

DISNEY+

Star Wars: Visions
The Duel: Payback

DAVID KRENTZ, Storyboard by

ADULT SWIM

Genndy Tartakovsky's Primal
Kingdom Of Sorrow

SCOTT WILLS, Art Direction

ADULT SWIM

Genndy Tartakovsky's Primal
Vengeance Of Death

HOWARD CHEN, Background Design

PRIME VIDEO

The Mighty Nein
Mote Of Possibility

UZOMA DUNKWU, Character Design

DISNEY+

Eyes Of Wakanda
Into the Lion's Den

OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

CHRISTOPHER GOMEZ, MPSE, Supervising Sound Editor

NETFLIX

DANIKA WIKKE, Dialogue Editor

JERRY LAFUENTE, Sound Effects Editor

YURII KERELIUS, Foley Editor

LUKE DENNIS, Music Editor

DANYLO GOMLEZ, Foley Artist

Beef
It Will Stay This Way And You Will Obey

TELEVISION ACADEMY
78TH EMMY AWARDS NIGHT TWO

**OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)
AND ANIMATION**

MATT YOCUM, MPSE, Co-Supervising Sound Editor	APPLE TV
SANG KIM, Co-Supervising Sound Editor	
GOEUN EVERETT, Sound Effects Editor	
RYAN SULLIVAN, Sound Effects Editor	
NICK SEAMAN, Foley Editor	
NATE UNDERKUFFLER, Music Editor	
LESLIE BLOOME, Foley Artist	
SHAUN BRENNAN, Foley Artist	

Widow's Bay
What To Expect On Your Trip

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

ETHAN BEIGEL, MPSE, Co-Supervising Sound Editor	MGM+/ PRIME VIDEO
ANDY SISUL, Co-Supervising Sound Editor/Sound Designer	
WILL DIGBY, MPSE, Sound Designer	
RYAN COLLINS, Sound Designer	
ARIELLE MCGRAIL, Dialogue Editor	
CAITLIN LUTENSKE, Sound Effects Editor	
DEVAUGHN WATTS, MPSE, Music Editor	
SANAA KELLEY, MPSE, Foley Artist	
MATT SALIB, Foley Artist	

Spider-Noir
The Man In The Mask

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

LARRY BENJAMIN, CAS, Re-Recording Mixer	APPLE TV
TIM HOOGENAKKER, CAS, Re-Recording Mixer	
PHILLIP W. PALMER, CAS, Production Mixer	
DAVE PORTER, Scoring Mixer	
RON MELLEGER, Foley Mixer	
JUDAH GETZ, CAS, ADR Mixer	

Pluribus
We Is Us

TELEVISION ACADEMY
78TH EMMY AWARDS NIGHT TWO

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)
AND ANIMATION**

(Area Award: Possibility of one, more than one or no award.)

TIM HOOGENAKKER, CAS, Re-Recording Mixer	APPLE TV
LARRY BENJAMIN, CAS, Re-Recording Mixer	
KEVIN PARKER, Production Mixer	
SCOTT MICHAEL SMITH, Scoring Mixer	
JUDAH GETZ, CAS, ADR Mixer	
RYAN COLLISON, Foley Mixer	

Widow's Bay
What To Expect On Your Trip

OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

PENNY HAROLD, CAS, Re-Recording Mixer	NETFLIX
ANDY LANGE, CAS, Re-Recording Mixer	
DEVENDRA CLEARY, CAS, Production Mixer	
SEAN O'MALLEY, CAS, Production Mixer	
JONGKUN PARK, Production Mixer	
JUDAH GETZ, CAS, ADR Mixer	
ILLIA POPEL, Foley Mixer	

Beef
It Will Stay This Way And You Will Obey

OUTSTANDING TITLE DESIGN

MASON NICOLL, Director	MGM+/ PRIME VIDEO
ANDREW JULIEN, Art Director/Editor	
ARIK WEISS, Designer	
PETER PAK, Art Director	
JOHN VAN UNEN, 3D Artist	
DANIEL DUDA, Animator	
CHRISTIAN ARNSPARGER, Animator	
RACHEL BRICKEL, Cinematographer	

Spider-Noir

TELEVISION ACADEMY
78TH EMMY AWARDS NIGHT TWO

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

(Area Award: Possibility of one or more than one award.)

HNEDEL MAXIMORE, VFX Supervisor
BROOKE NOSKA, VFX Producer
ADAM ROTHSTEIN, Additional VFX Supervisor
TIMOTHY HANSON, VFX On-Set Supervisor
JORGE MACIAS, Lead VFX Artist
TAYLOR FAULKINBERRY, Senior VFX Coordinator
JOSEPH C BOND IV, VFX Editor
SUZIE ASKHAM, VFX Supervisor (Cinesite)
TOMMY TRAN, VFX Supervisor (Barnstorm)
CAMERON NEILSON, VFX Supervisor (ILM)
ADAM BALENTINE, VFX Supervisor (Eyeline VFX)
SEBASTIANO D'APRILE, VFX Supervisor (CoSA VFX)

MGM+/
PRIME VIDEO

Spider-Noir
Nightmare On A Gurney

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

BETSY PATERSON, Visual Effects Supervisor
MICHAEL MAHER JR., VFX Art Director
SEAN AMES, Additional VFX Supervisor
CRAIG SEITZ, Additional VFX Supervisor
TESSA ROEHL, VFX Co-Producer
CHLOE LIPP, Associate VFX Producer
BRAD TOBLER, Senior VFX Editor
MARTIN HILL, Senior VFX Supervisor, WĒTĀ FX Limited
RICHARD THWAITES, VFX Producer, WĒTĀ FX Limited
BILL GEORGIOU, VFX Supervisor, ILM
JESSICA SMITH, VFX Consultant
MARK HAWKER, Special Effects Supervisor

NETFLIX

Stranger Things

OUTSTANDING SUPPORTING ACTOR IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

DAVID HARBOUR as Floyd Smernitch

HBO MAX

DTF St. Louis

TELEVISION ACADEMY
78TH EMMY AWARDS NIGHT TWO

OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)

DARRAN TIERNAN, ISC, Director of Photography

MGM+/
PRIME VIDEO

Spider-Noir
Step Into My Office

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

JAMES WHITAKER, ASC, Director of Photography

HBO MAX

DTF St. Louis
Cornhole

OUTSTANDING CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)

CHRISTIAN SPRENGER, ASC, Director of Photography

APPLE TV

Widow's Bay
Our History

OUTSTANDING MUSIC SUPERVISION

TOKO NAGATA, Music Supervisor

APPLE TV

Widow's Bay
Beach Reads

OUTSTANDING ORIGINAL MUSIC AND LYRICS

GAVIN BRIVIK, Music
ANDREW BIRD, Music & Lyrics

HBO MAX

The Pitt
12:00 P.M.
Song Title: Need Someone

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

DAVE PORTER, Composer

APPLE TV

Pluribus

TELEVISION ACADEMY
78TH EMMY AWARDS NIGHT TWO

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

DAVID FLEMING, Composer

APPLE TV

Widow's Bay
Our History

OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)

SEAN CALLERY, Composer
SARA BARONE, Composer

NETFLIX

The Beast In Me
The Beast And Me

OUTSTANDING SUPPORTING ACTRESS IN A LIMITED OR ANTHOLOGY SERIES OR MOVIE

LINDA CARDELLINI as Carol Love-Smernitch

HBO MAX

DTF St. Louis

OUTSTANDING DIRECTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

STEVEN CONRAD, Directed by

HBO MAX

DTF St. Louis

OUTSTANDING WRITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

STEVEN CONRAD, Written by

HBO MAX

DTF St. Louis

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

ROB REINER as Albert

FX/HULU

The Bear
Tonnato

TELEVISION ACADEMY
78TH EMMY AWARDS NIGHT TWO

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

BETTY GILPIN as Sarah Westcott Warren

APPLE TV

Widow's Bay
Our History

OUTSTANDING MOVIE

REMARKABLY BRIGHT CREATURES

NETFLIX

Alyssa Rodrigues, Executive Producer
Erika Hampson, Executive Producer
Olivia Newman, Executive Producer
Shelby Van Pelt, Executive Producer
Tony Lipp, Executive Producer
Alisa Tager, Executive Producer
Bryan Unkeless, Produced by
Peter Craig, Produced by
David Levine, Produced by

TELEVISION ACADEMY
78TH EMMY AWARDS COMBINED NIGHTS ONE AND TWO

PROGRAMS WITH MULTIPLE AWARDS

Widow's Bay	8
The Apple Music Super Bowl LX Halftime Show Starring Bad Bunny	7
DTF St. Louis	6
The Traitors	6
The Late Show With Stephen Colbert	5
Spider-Noir	5
The Muppet Show	4
The Pitt	4
Pluribus	4
Beef	3
Love On The Spectrum	3
Margo's Got Money Troubles	3
Palm Royale	3
Bridgerton	2
Fallout	2
Genndy Tartakovsky's Primal	2
My Mom Jayne: A Film By Mariska Hargitay	2
Ocean With David Attenborough	2

TELEVISION ACADEMY
78TH EMMY AWARDS COMBINED NIGHTS ONE AND TWO

INDIVIDUALS WITH MULTIPLE AWARDS

<u>Name</u>	<u>Count</u>	<u>Credits</u>
Getz, Judah	3	ADR Mixer
Benjamin, Larry	2	Re-Recording Mixer
Colbert, Stephen T.	2	Executive Producer, Writer
Conrad, Steven	2	Director, Writer
Hargitay, Mariska	2	Director, Producer
Hoogenakker, Tim	2	Re-Recording Mixer
O'Clery, Cian	2	Casting by, Executive Producer
Pizzini, Denise	2	Production Designer
Porter, Dave	2	Composer, Scoring Mixer
Rizzo, Albertina	2	Executive Producer, Writer