

TELEVISION ACADEMY
77TH CREATIVE ARTS EMMY AWARDS – SATURDAY, SEPTEMBER 6, 2025

(Please note: The order of the awards in this press release may differ from the order in which the awards were presented during the ceremony.)

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

JULIANNE NICHOLSON as Dance Mom

HBO | MAX

Hacks
A Slippery Slope

OUTSTANDING CONTEMPORARY MAKEUP (NON-PROSTHETIC)

MARTHA MELENDEZ, Department Head Makeup Artist
KIM COLLEA, Key Makeup Artist
MARIA MAIO, Makeup Artist

HBO | MAX

The Penguin
Cent'anni

OUTSTANDING PROSTHETIC MAKEUP

(Area Award: Possibility of one, more than one or no award.)

MIKE MARINO, Prosthetic Designer
MICHAEL FONTAINE, Special Makeup Effects Artist
CRYSTAL JURADO, Special Makeup Effects Artist
DIANA CHOI, Special Makeup Effects Artist
CLAIRE FLEWIN, Special Makeup Effects Artist
JERRY CONSTANTINE, Special Makeup Effects Artist
YOICHI ART SAKAMOTO, Special Makeup Effects Artist
BOBBY DIEHL, Special Makeup Effects Artist

HBO | MAX

The Penguin
After Hours

OUTSTANDING PERIOD OR FANTASY/SCI-FI MAKEUP (NON-PROSTHETIC)

(Area Award: Possibility of one, more than one or no award.)

AMANDA KNIGHT, Makeup Designer
SARA KRAMER, Makeup Supervisor
HARRIET THOMPSON, Makeup Supervisor
BONNY MONGER, Makeup Artist
HELEN CURRIE, Makeup Artist
NATALIE WICKENS, Makeup Artist
VICKIE ELLIS, Makeup Artist

HBO | MAX

House Of The Dragon
The Red Dragon And The Gold

OUTSTANDING PERIOD COSTUMES

(Area Award: Possibility of one or more than one award.)

JOHN WALTER GLASER III, Costume Designer
AMANDA MCLAUGHLAN, Costume Supervisor
DOUGIE HAWKES, Associate Costume Designer
GEORGE SAYER, Assistant Costume Designer
ANTHONY BROOKMAN, Assistant Costume Designer

NETFLIX

Bridgerton
Into The Light

OUTSTANDING CONTEMPORARY COSTUMES FOR A SERIES

KAMERON LENNOX, Costume Designer
BETSY GLICK, Costume Supervisor
TYLER KINNEY, Assistant Costume Designer

APPLE TV+

The Studio
CinemaCon

OUTSTANDING CONTEMPORARY COSTUMES FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

HELEN HUANG, Costume Designer
KATE SMITH, Costume Supervisor
AUSTIN WITTICK, Assistant Costume Designer
BECCA FREUND, Assistant Costume Designer
ESTHER J. HAN, Assistant Costume Designer

HBO | MAX

The Penguin
A Great Or Little Thing

OUTSTANDING FANTASY/SCI-FI COSTUMES

(Area Award: Possibility of one or more than one award.)

MICHAEL WILKINSON, Costume Designer
KATE O'FARRELL, Costume Supervisor
RICHARD DAVIES, Assistant Costume Designer
PAULA FAJARDO, Assistant Costume Designer

DISNEY+

Andor
Harvest

OUTSTANDING PERIOD OR FANTASY/SCI-FI HAIRSTYLING

(Area Award: Possibility of one, more than one or no award.)

ERIKA ÖKVIST, Hair Designer
FARIDA GHWEDAR, Hairstylist
GRACE STELLA GORMAN, Hairstylist
EMMA RIGBY, Hairstylist
HANNAH FORBES, Hairstylist
LAURA SIM, Barber

NETFLIX

Bridgerton
Old Friends

OUTSTANDING CONTEMPORARY HAIRSTYLING

BRIAN BADIE, Department Head Hairstylist
JENN VASILOPOULOS, Key Hairstylist
MARIKO MIYAGI, Hairstylist

HBO | MAX

The Penguin
Cent'anni

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE CONTEMPORARY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

JEREMY HINDLE, Production Designer
CHRIS SHRIVER, Art Director
ANN BARTEK, Art Director
DAVID SCHLESINGER, Set Decorator

APPLE TV+

Severance
Chikhai Bardo

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

(Area Award: Possibility of one or more than one award.)

JULIE BERGHOFF, Production Designer
BRIAN GREGO, Art Director
CLAIRE KAUFMAN, Set Decorator

APPLE TV+

The Studio
The Note

OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PERIOD OR FANTASY PROGRAM (ONE HOUR OR MORE)

(Area Award: Possibility of one or more than one award.)

LUKE HULL, Production Designer
TOBY BRITTON, Supervising Art Director
REBECCA ALLEWAY, Set Decorator

DISNEY+

Andor
Who Are You?

OUTSTANDING CASTING FOR A DRAMA SERIES

CATHY SANDRICH GELFOND, CSA, Casting by
ERICA BERGER, Casting by

HBO | MAX

The Pitt

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

BRYAN CRANSTON as Griffin Mill

APPLE TV+

The Studio
CinemaCon

OUTSTANDING CASTING FOR A COMEDY SERIES

MELISSA KOSTENBAUDER, CSA, Casting by
FRANCINE MAISLER, CSA, Casting by

APPLE TV+

The Studio

OUTSTANDING CASTING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

SHAHEEN BAIG, Casting by

NETFLIX

Adolescence

OUTSTANDING STUNT COORDINATION FOR COMEDY PROGRAMMING

CORY DEMEYERS, Supervising Stunt Coordinator

HBO | MAX

The Righteous Gemstones

OUTSTANDING STUNT COORDINATION FOR DRAMA PROGRAMMING

JOHN KOYAMA, Supervising Stunt Coordinator

PRIME VIDEO

The Boys

OUTSTANDING STUNT PERFORMANCE

JENNIFER MURRAY, Stunt Performer

PRIME VIDEO

RIVER GODLAND, Stunt Performer

ALEC BACK, Stunt Performer

MOSES NYARKO, Stunt Performer

The Boys

The Insider

OUTSTANDING ANIMATED PROGRAM

ARCANE

NETFLIX

The Dirt Under Your Nails

Christian Linke, Executive Producer/Written by

Alex Yee, Executive Producer/Written by

Marc Merrill, Executive Producer

Brandon Beck, Executive Producer

Shauna Spenley, Executive Producer

Brian Wright, Executive Producer

Melinda Wunsch Dilger, Executive Producer

Hervé Dupont, Executive Producer

Ken Basin, Executive Producer

Jérôme Combe, Executive Producer

Pascal Charrue, Executive Producer/Supervising Director

Arnaud Delord, Executive Producer/Supervising

Director/Directed by

Christine Ponzevera, Co-Executive Producer

Amanda Overton, Co-Executive Producer

Bart Maunoury, Directed by

Amanda Wyatt, Voice Director

OUTSTANDING CHARACTER VOICE-OVER PERFORMANCE

JULIE ANDREWS as Lady Whistledown

NETFLIX

Bridgerton

Into The Light

TELEVISION ACADEMY
77TH CREATIVE ARTS EMMY AWARDS – SATURDAY, SEPTEMBER 6, 2025

OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

BRUNO COUCHINHO, Background Designer NETFLIX

Arcane
The Dirt Under Your Nails

FAUSTINE DUMONTIER, Colorsript & Color Keys Artist NETFLIX

Arcane
The Message Hidden Within The Pattern

DARYL GRAHAM, 2D Animation Supervisor NETFLIX

Love, Death + Robots
400 Boys

ROBERT VALLEY, Character Design NETFLIX

Love, Death + Robots
400 Boys

GIGI CAVENAGO, Art Director NETFLIX

Love, Death + Robots
How Zeke Got Religion

EDGAR MARTINS, Storyboard Artist NETFLIX

Love, Death + Robots
How Zeke Got Religion

OUTSTANDING CHOREOGRAPHY FOR SCRIPTED PROGRAMMING

(Area Award: Possibility of one or more than one award.)

MARGUERITE DERRICKS, Choreographer

PRIME VIDEO

Étoile

Routines: Piece 2 / Growing Pressure / Big In Japan / Piece 1

OUTSTANDING PICTURE EDITING FOR A SINGLE CAMERA COMEDY SERIES

ERIC KISSACK, ACE, Editor

APPLE TV+

The Studio

The Promotion

OUTSTANDING PICTURE EDITING FOR A MULTI-CAMERA COMEDY SERIES

RUSSELL GRIFFIN, ACE, Editor

PARAMOUNT+

Frasier

My Brilliant Sister

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

MERRITT WEVER as Gretchen George

APPLE TV+

Severance

Who Is Alive?

OUTSTANDING PICTURE EDITING FOR A DRAMA SERIES

YAN MILES, ACE, Editor

DISNEY+

Andor

Who Are You?

OUTSTANDING PICTURE EDITING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

PEGGY TACHDJIAN, ACE, Editor

NETFLIX

Monsters: The Lyle And Erik Menendez Story

Blame It On The Rain

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SEASON OR A MOVIE

MOHEN LEO, Visual Effects Supervisor
TJ FALLS, Visual Effects Producer
LUKE MURPHY, Special Effects Supervisor
NEAL SCANLAN, Special Creature Effects by
SCOTT PRITCHARD, ILM Visual Effects Supervisor
JOSEPH KASPARIAN, Hybride Visual Effects Supervisor
SUE ROWE, Scanline Visual Effects Supervisor
PAOLO D'ARCO, In-House VFX Supervisor
JEAN-CLÉMENT SORET, Digital Colourist

DISNEY+

Andor

OUTSTANDING TITLE DESIGN

OLIVER LATTA, Creative Director/Designer/Animator/Compositor
TEDDY BLANKS, Typographer

APPLE TV+

Severance

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

(Area Award: Possibility of one or more than one award.)

JOHNNY HAN, Overall VFX Supervisor
MICHELLE ROSE, Overall VFX Producer
ALEXANDRE PROD'HOMME, On-Set VFX Supervisor
ERIN SULLIVAN, VFX Editor
GORAN PAVLES, Vendor VFX Supervisor
EMANUEL FUCHS, Vendor VFX Supervisor
ED BRUCE, Vendor VFX Supervisor
NATHANIEL LAROUCHE, Vendor VFX Supervisor
ADRIEN SAINT GIRON, Vendor VFX Supervisor

HBO | MAX

The Penguin
Bliss

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OUTSTANDING MOTION DESIGN

(Juried Award: All entrants are screened by a jury of appropriate peer group members and one, more than one, or no award entry is awarded an Emmy.)

MICHAELA OLSEN, Creative Director
HAYLEY MORRIS, Art Director
JULIE GRATZ, Art Director
ANTHONY GALANTE, Cinematographer
MINKYUNG CHUNG, Designer
SABRINA CHANEY, Compositor

PRIME VIDEO

Octopus!

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

MICHAEL J. BENAVENTE, Supervising Sound Editor
CHRIS TERHUNE, Sound Designer
JOE SCHIFF, Dialogue Editor
CHRISTOPHER BATTAGLIA, MPSE, Supervising Sound Effects Editor
MITCHELL LESTNER, Sound Effects Editor
JACOB FLACK, MPSE, Sound Effects Editor
ODIN BENITEZ, Sound Effects Editor
JAMES MILLER, Sound Effects Editor
RANDY WILSON, Supervising Foley Editor
JUSTIN HELLE, Foley Editor
RON MELLEGER, Foley Editor
MAARTEN HOFMEIJER, Music Editor
STEFAN FRATICELLI, Foley Artist
BRANDON BAK, Foley Artist
JASON CHARBONNEAU, Foley Artist

HBO | MAX

The Last Of Us
Through The Valley

OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

RICH BOLOGNA, Co-Supervising Sound Editor
LARRY ZIPF, Co-Supervising Sound Editor
MICHAEL MCMENOMY, Dialogue Editor
ANGELA ORGAN, Supervising ADR Editor
TONY MARTINEZ, ADR Editor
WYATT SPRAGUE, Sound Effects Editor
DIEGO PEREZ, Sound Effects Editor
MATT HAASCH, Foley Editor
BEN HOLIDAY, Supervising Music Editor
LUKE DENNIS, Music Editor
GARETH RHYS JONES, Foley Artist

HBO | MAX

The Penguin
After Hours

OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)

GEORGE HADDAD, MPSE, Supervising Sound Editor
BORJA SAU, Dialogue Editor
LLOYD STUART MARTIN, Sound Effects Editor
RANDY WILSON, Supervising Foley Editor
JUSTIN HELLE, Foley Editor
LORENA PEREZ BATISTA, Music Editor
JASON CHARBONNEAU, Foley Artist
STEFAN FRATICELLI, Foley Artist

APPLE TV+

The Studio
The Golden Globes

OUTSTANDING SOUND EDITING FOR AN ANIMATED PROGRAM

BRAD BEAUMONT, MPSE, Co-Supervising Sound Editor
ELIOT CONNORS, MPSE, Co-Supervising Sound Editor
STEPHEN P. ROBINSON, Sound Editor
JANET "PJ" PASCUAL, Foley Editor
DAN O'CONNELL, Foley Artist
JOHN CUCCI, Foley Artist

NETFLIX

Arcane
The Dirt Under Your Nails

OUTSTANDING SOUND MIXING FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

RICH BOLOGNA, Re-Recording Mixer
ANDY KRIS, Re-Recording Mixer
CHRIS GEBERT, Production Mixer
JULIEN PIRRIE, Foley Mixer

HBO | MAX

The Penguin
After Hours

OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)

BOB CHEFALAS, Re-Recording Mixer
JACOB RIBICOFF, Re-Recording Mixer
DAVID SCHWARTZ, Production Mixer
GEORGE LARA, Foley Mixer

APPLE TV+

Severance
Cold Harbor

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR)
AND ANIMATION**

(Area Award: Possibility of one, more than one or no award.)

LINDSEY ALVAREZ, CAS, Re-Recording Mixer
FRED HOWARD, Re-Recording Mixer
BUCK ROBINSON, Production Sound Mixer
RON MELLEGER, Foley Mixer

APPLE TV+

The Studio
The Golden Globes

OUTSTANDING PERFORMER IN A SHORT FORM COMEDY OR DRAMA SERIES

DESI LYDIC as Herself

YOUTUBE

The Daily Show: Desi Lydic Foxsplains

**OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC
SCORE)**

THEODORE SHAPIRO, Composer

APPLE TV+

Severance
Cold Harbor

**OUTSTANDING MUSIC COMPOSITION FOR A LIMITED OR ANTHOLOGY SERIES,
MOVIE OR SPECIAL (ORIGINAL DRAMATIC SCORE)**

MICK GIACCHINO, Composer

HBO | MAX

*The Penguin
After Hours*

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

CRISTOBAL TAPIA DE VEER, Composer

HBO | MAX

The White Lotus

OUTSTANDING MUSIC SUPERVISION

GABE HILFER, Music Supervisor

APPLE TV+

*The Studio
The Promotion*

OUTSTANDING ORIGINAL MUSIC AND LYRICS

CHRISTOPHER LENNERTZ, Music & Lyrics

PRIME VIDEO

*The Boys
We'll Keep The Red Flag Flying Here /
Song Title: Let's Put the Christ Back in Christmas*

OUTSTANDING CINEMATOGRAPHY FOR A SERIES (HALF-HOUR)

ADAM NEWPORT-BERRA, Director of Photography

APPLE TV+

*The Studio
The Oner*

OUTSTANDING CINEMATOGRAPHY FOR A SERIES (ONE HOUR)

JESSICA LEE GAGNÉ, Director of Photography

APPLE TV+

*Severance
Hello, Ms. Cobel*

OUTSTANDING CINEMATOGRAPHY FOR A LIMITED OR ANTHOLOGY SERIES OR MOVIE

MATTHEW LEWIS, Director of Photography

NETFLIX

Adolescence
Episode 2

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

SHAWN HATOSY as Dr. Jack Abbot

HBO | MAX

The Pitt
9:00 P.M.

OUTSTANDING TELEVISION MOVIE

REBEL RIDGE

NETFLIX

Daniel Jason Heffner, Executive Producer
Macon Blair, Executive Producer
Louise Lovegrove, Executive Producer
Anish Savjani, Produced by
Neil Kopp, Produced by
Vincent Savino, Produced by
Jeremy Saulnier, Produced by

TELEVISION ACADEMY
77TH CREATIVE ARTS EMMY AWARDS

PROGRAMS WITH MULTIPLE AWARDS

The Studio	9
The Penguin	8
Severance	6
Andor	4
Arcane	4
Love, Death + Robots	4
The Boys	3
Bridgerton	3
Adolescence	2
The Pitt	2

TELEVISION ACADEMY
77TH CREATIVE ARTS EMMY AWARDS

INDIVIDUALS WITH MULTIPLE AWARDS

<u>Name</u>	<u>Count</u>	<u>Credits</u>
Bologna, Rich	2	Co-Supervising Sound Editor, Re-Recording Mixer
Charbonneau, Jason	2	Foley Artist
Fratlicelli, Stefan	2	Foley Artist
Helle, Justin	2	Foley Editor
Mellegers, Ron	2	Foley Editor, Foley Mixer
Wilson, Randy	2	Supervising Foley Editor