

ACADEMY OF TELEVISION ARTS & SCIENCES 64th ANNUAL PRIMETIME EMMY AWARDS

FOR IMMEDIATE RELEASE
September 15, 2012
7:30 PM PDT

The Academy of Television Arts & Sciences tonight (Saturday, September 15, 2012) awarded the 2011-2012 Creative Arts Primetime Emmy Awards for programs and individual achievements at the 64th Emmy Awards presentation at the NOKIA Theatre L.A. LIVE in Los Angeles. Included among the presentations were Emmy Awards for the following previously announced categories: Outstanding Individual Achievement in Animation, and Outstanding Costumes for a Variety Program or a Special. Additionally, the Governors Award was presented to the "It Gets Better Project," an organization devoted to supporting LGBT young people via its website, initiatives and the posting of original videos with messages of empathy, encouragement and hope for a positive future. Television Academy Chairman & CEO Bruce Rosenblum participated in the awards ceremony as well as a lineup of major television stars and show runners who served as presenters.

The awards, as tabulated by the independent accounting firm of Ernst & Young LLP, were distributed as follows:

	<u>Programs</u>	<u>Individuals</u>	<u>Total</u>
HBO	1	16	17
CBS	3	10	13
PBS	1	10	11
Discovery	1	5	6
NBC		5	5
ABC		4	4
Cartoon Network	2	2	4
HISTORY		3	3
Comedy Central		2	2
Disney Channel	1	1	2
FOX		2	2
FX Networks		2	2
Showtime		2	2
A&E		1	1
AMC		1	1
dga.org	1		1
ESPN		1	1
Nickelodeon	1		1
rides.tv	1		1
TBS	1		1
TNT		1	1

Emmys in 26 other categories will be presented at the 64th Primetime Emmy Awards telecast on Sunday, September 23, 2012, 8 EDT/5 PDT, on ABC at the NOKIA Theatre L.A. LIVE.

A complete list of all awards presented tonight is attached. The final page of the attached list includes a recap of all programs with multiple awards.

ACADEMY OF TELEVISION ARTS & SCIENCES
64th ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING CASTING FOR A DRAMA SERIES

JUNIE LOWRY JOHNSON, CSA
LIBBY GOLDSTEIN, CSA
JUDY HENDERSON, CSA
CRAIG FINCANNON, CSA
LISA MAE FINCANNON, CSA

SHOWTIME

Homeland

OUTSTANDING CASTING FOR A MINISERIES, MOVIE OR A SPECIAL

DAVID RUBIN, CSA
RICHARD HICKS, CSA
PAT MORAN, CSA
KATHLEEN CHOPIN, CSA

HBO

Game Change

OUTSTANDING CASTING FOR A COMEDY SERIES

JENNIFER EUSTON, CSA

HBO

Girls

OUTSTANDING GUEST ACTRESS IN A COMEDY SERIES

KATHY BATES as Charlie Harper

CBS

Two And A Half Men

**OUTSTANDING PROSTHETIC MAKEUP FOR A SERIES, MINISERIES,
MOVIE OR A SPECIAL** (Area Award: Possibility of more than one award.)

GREG NICOTERO, Special Makeup Effects Department Head
JAKE GARBER, Special Makeup Effects Artist
ANDY SCHONEBERG, Special Makeup Effects Artist
KEVIN WASNER, Special Makeup Effects Artist
GINO CROGNALE, Special Makeup Effects Artist
CAREY JONSE, Special Makeup Effects Artist
GARRETT IMMEL, Prosthetic Designer

AMC

The Walking Dead
What Lies Ahead

ACADEMY OF TELEVISION ARTS & SCIENCES
64th ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING MAKEUP FOR A MINISERIES OR A MOVIE (NON-PROSTHETIC)

MARIO MICHISANTI, Department Head Makeup Artist
FRANCESCA TAMPIERI, Makeup Artist

HISTORY

Hatfields & McCoys

OUTSTANDING MAKEUP FOR A SINGLE-CAMERA SERIES (NON-PROSTHETIC)

PAUL ENGELEN, Department Head Makeup Artist
MELISSA LACKERSTEEN, Makeup Artist

HBO

Game Of Thrones
The Old Gods And The New

OUTSTANDING MAKEUP FOR A MULTI-CAMERA SERIES OR SPECIAL (NON-PROSTHETIC)

ZENA SHTEYSEL, Department Head Makeup Artist
ANGELA MOOS, Key Makeup Artist
PATTI RAMSEY BORTOLI, Makeup Artist
BARBARA FONTE, Makeup Artist
SARAH WOOLF, Makeup Artist
NADEGE SCHOENFELD, Makeup Artist

ABC

Dancing With The Stars
Episode 1307

OUTSTANDING COSTUMES FOR A SERIES

MICHELE CLAPTON, Costume Designer
ALEXANDER FORDHAM, Assistant Costume Designer
CHLOE AUBRY, Assistant Costume Designer

HBO

Game Of Thrones
The Prince Of Winterfell

OUTSTANDING COSTUMES FOR A MINISERIES, MOVIE OR A SPECIAL

ANNIE SYMONS, Costume Designer
YVONNE DUCKETT, Costume Supervisor

PBS

Great Expectations (Masterpiece)
Part 2

ACADEMY OF TELEVISION ARTS & SCIENCES
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OUTSTANDING HAIRSTYLING FOR A SINGLE-CAMERA SERIES

ANNE "NOSH" OLDHAM, Department Head Hairstylist
CHRISTINE GREENWOOD, Key Hairstylist

PBS

Downton Abbey
Episode 1

OUTSTANDING GUEST ACTOR IN A DRAMA SERIES

JEREMY DAVIES as Dickie Bennett

FX NETWORKS

Justified

OUTSTANDING CHOREOGRAPHY (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Choreography peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

JOSHUA BERGASSE, Choreographer

NBC

Smash
Routines: National Pastime / Let's Be Bad / Never Met A Wolf

OUTSTANDING MUSIC DIRECTION

ROB BERMAN, Music Director
ROB MATHES, Music Director

CBS

The Kennedy Center Honors

OUTSTANDING MUSIC COMPOSITION FOR A SERIES (ORIGINAL DRAMATIC SCORE)

JOHN LUNN, Music by

PBS

Downton Abbey
Episode 6

OUTSTANDING MUSIC COMPOSITION FOR A MINISERIES, MOVIE OR A SPECIAL (ORIGINAL DRAMATIC SCORE)

JAVIER NAVARRETE, Composer

HBO

Hemingway & Gellhorn

ACADEMY OF TELEVISION ARTS & SCIENCES
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OUTSTANDING ORIGINAL MUSIC AND LYRICS

ADAM SCHLESINGER, Music by CBS
DAVID JAVERBAUM, Lyrics by

65th Annual Tony Awards
Song Title: It's Not Just For Gays Anymore

OUTSTANDING ART DIRECTION FOR A MULTI-CAMERA SERIES (Area Award: Possibility of more than one award.)

GLENDA ROVELLO, Production Designer CBS
AMY FELDMAN, Set Decorator

2 Broke Girls
And The Rich People Problems/And The Reality Check/And The Pop Up Sale

OUTSTANDING ART DIRECTION FOR VARIETY OR NONFICTION PROGRAMMING

(Area Award: Possibility of more than one award.)

BRIAN STONESTREET, Production Designer CBS
ALANA BILLINGSLEY, Art Director
MATT STEINBRENNER, Art Director

The 54th Annual Grammy Awards

STEVE BASS, Production Designer CBS
SETH EASTER, Art Director

65th Annual Tony Awards

OUTSTANDING ART DIRECTION FOR A MINISERIES OR MOVIE (Area Award: Possibility of more than one award.)

DAVID ROGER, Production Designer PBS
PAUL GHIRARDANI, Art Director
JO KORNSTEIN, Set Decorator

Great Expectations (Masterpiece)

ACADEMY OF TELEVISION ARTS & SCIENCES
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OUTSTANDING ART DIRECTION FOR A SINGLE-CAMERA SERIES (Area Award: Possibility of more than one award.)

BILL GROOM, Production Designer HBO
ADAM SCHER, Art Director
CAROL SILVERMAN, Set Decorator

Boardwalk Empire
Peg Of Old/Battle Of The Century/To The Lost

GEMMA JACKSON, Production Designer HBO
FRANK WALSH, Art Director
TINA JONES, Set Decorator

Game Of Thrones
Garden Of Bones/The Ghost Of Harrenhal/A Man Without Honor

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES

JORDAN GOLDMAN, Edited by SHOWTIME
DAVID LATHAM, Edited by

Homeland
Pilot

OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES

STEVEN A. RASCH, A.C.E., Editor HBO

Curb Your Enthusiasm
Palestinian Chicken

OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES

SUE FEDERMAN, Edited by CBS

How I Met Your Mother
Trilogy Time

ACADEMY OF TELEVISION ARTS & SCIENCES
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OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A MINISERIES OR A MOVIE

DON CASSIDY, Editor

HISTORY

Hatfields & McCoys
Part 2

OUTSTANDING PICTURE EDITING FOR SHORT-FORM SEGMENTS

AND VARIETY SPECIALS (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

BILL DERONDE, Editor
CHRIS LOVETT, Editor
MARK STEPP, Editor
PI WARE, Editor
JOHN ZIMMER, Editor
BEN FOLTS, Editor

HBO

2012 Rock And Roll Hall Of Fame Induction Ceremony

OUTSTANDING PICTURE EDITING FOR NONFICTION PROGRAMMING

ANDY NETLEY, Editor
SHARON GILLOOLY, Editor

DISCOVERY CHANNEL

Frozen Planet
Ends Of The Earth

OUTSTANDING PICTURE EDITING FOR REALITY PROGRAMMING

JOSH EARL, A.C.E., Supervising Editor
ALEX DURHAM, Editor

DISCOVERY CHANNEL

Deadliest Catch
I Don't Wanna Die

ACADEMY OF TELEVISION ARTS & SCIENCES
64th ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING ANIMATED PROGRAM

THE PENGUINS OF MADAGASCAR:
THE RETURN OF THE REVENGE OF DR. BLOWHOLE

NICKELODEON

Bob Schooley, Executive Producer/Written by
Mark McCorkle, Executive Producer/Written by
Bret Haaland, Co-Executive Producer
Nick Filippi, Supervising Producer
Chris Neuhahn, Supervising Producer
Ant Ward, Supervising Producer
Andrew Huebner, Produced by
David Knott, Supervising Director
Shaun Cashman, Animation Director
Steve Loter, Animation Director
Christo Stamboliev, Animation Director

OUTSTANDING SHORT-FORMAT ANIMATED PROGRAM

REGULAR SHOW
EGGSCELLENT

CARTOON NETWORK

Brian A. Miller, Executive Producer
Jennifer Pelphrey, Executive Producer
Curtis Lelash, Executive Producer
Rob Sorcher, Executive Producer
JG Quintel, Executive Producer/Written by
Mike Roth, Supervising Producer/Writer
Janet Dimon, Producer
Matt Price, Writer
Jack Thomas, Writer
John Infantino, Supervising Director/Writer
Robert Alvarez, Animation Director

OUTSTANDING VOICE-OVER PERFORMANCE

MAURICE LAMARCHE as Clamps, Donbot, Hyperchicken,
Calculon, Hedonismbot, Morbo

COMEDY CENTRAL

Futurama
The Silence Of The Clamps

ACADEMY OF TELEVISION ARTS & SCIENCES
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OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION (Juried Award: Possibility of one, more than one or no award.) This is a juried award determined by a panel of judges from the Animation peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

JILL DANIELS, Background Paint DISNEY CHANNEL

Disney Phineas And Ferb
Doof Dynasty

BILL SCHWAB, Character Design ABC

Disney Prep & Landing: Naughty Vs. Nice

ROBERTRYAN CORY, Character Design CARTOON NETWORK

Secret Mountain Fort Awesome
Nightmare Sauce

CHRIS TSIRGIOTIS, Background Design CARTOON NETWORK

Secret Mountain Fort Awesome
Nightmare Sauce

GOVERNORS AWARD

“IT GETS BETTER PROJECT™”

OUTSTANDING SPECIAL VISUAL EFFECTS

RAINER GOMBOS, Lead Visual Effects Supervisor HBO

JURI STANOSSEK, Visual Effects Supervisor

SVEN MARTIN, Animation Lead

STEVE KULLBACK, Lead Visual Effects Producer

JAN FIEDLER, Visual Effects Producer

CHRIS STENNER, Lead Animator

TOBIAS MANNEWITZ, Visual Effects Concept Artist

THILO EWERS, Environment Lead

ADAM CHAZEN, Visual Effects Coordinator

Game Of Thrones
Valar Morghulis

ACADEMY OF TELEVISION ARTS & SCIENCES
64th ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING SPECIAL VISUAL EFFECTS IN A SUPPORTING ROLE

DAVE TARITERO, VFX Supervisor HBO
ROBERT STROMBERG, VFX Designer
RICHARD FRIEDLANDER, VFX Producer
ERAN DINUR, VFX Supervisor
DAVID W. REYNOLDS, Compositing Supervisor
MATTHEW CONNER, Digital Matte Painter
AUSTIN MEYERS, Digital Compositor
JONATHAN DORFMAN, 3D Artist
STEVE KIRSHOFF, Special Effects Supervisor

Boardwalk Empire
Georgia Peaches

OUTSTANDING STUNT COORDINATION

PEEWEE PIEMONTE, Stunt Coordinator TNT

Southland
Wednesday

OUTSTANDING MAIN TITLE DESIGN

NIC BENNS, Title Designer PBS
RODI KAYA, 3D Artist
TOM BROMWICH, Titles Producer

Great Expectations (Masterpiece)

OUTSTANDING ORIGINAL MAIN TITLE THEME MUSIC

PAUL ENGLISHBY, Music by PBS

Page Eight (Masterpiece)

OUTSTANDING COMMERCIAL

BEST JOB
PROCTER & GAMBLE CORPORATE BRAND

Wieden + Kennedy, Ad Agency
Anonymous Content, Production Company

ACADEMY OF TELEVISION ARTS & SCIENCES
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OUTSTANDING SOUND MIXING FOR NONFICTION PROGRAMMING

TOM PAUL, Sound Mixer

A&E

Paul Simon's Graceland Journey: Under African Skies

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES
(ONE HOUR)**

MATTHEW WATERS, Re-Recording Mixer
ONNALEE BLANK, CAS, Re-Recording Mixer
RONAN HILL, CAS, Production Mixer
MERVYN MOORE, Production Mixer

HBO

Game Of Thrones
Blackwater

OUTSTANDING SOUND MIXING FOR A MINISERIES OR A MOVIE

STANOMIR DRAGOS, Production Mixer
CHRISTIAN COOKE, Re-Recording Mixer
BRAD ZOERN, Re-Recording Mixer

HISTORY

Hatfields & McCoys
Part 1

**OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES
(HALF-HOUR) AND ANIMATION** (Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

STEPHEN A. TIBBO, Production Sound Mixer
DEAN OKRAND, Re-Recording Mixer
BRIAN R. HARMAN, Re-Recording Mixer

ABC

Modern Family
Dude Ranch

ACADEMY OF TELEVISION ARTS & SCIENCES
64th ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL

(Area Award: Possibility of one, more than one or, if none has a majority approval, no award.)

PAUL SANDWEISS, Audio Director ABC
TOMMY VICARI, Orchestra Mixer
PABLO MUNGUIA, Protools
KRISTIAN PEDREGON, Show Post Audio
BOB LAMASNEY, Sweetner
BRIAN RIORDAN, Re-recording Mixer
THOMAS PESA, Monitor Mixer
MICHAEL PARKER, Monitor Mixer
JOSH MORTON, Package Mixer
PATRICK BALTZEL, Front of House Mixer
LARRY REED, Sound Mixer
JOHN PEREZ, Sound Mixer

84th Annual Academy Awards

OUTSTANDING SOUND EDITING FOR A MINISERIES, MOVIE OR A SPECIAL

DOUGLAS MURRAY, Supervising Sound Editor HBO
PETER HORNER, Sound Designer
KIM FOSCATO, Dialogue Editor
STEVE BOEDDEKER, FX Sound Editor
CASEY LANGFELDER, FX Sound Editor
ANDREA GARD, FX Sound Editor
PAT JACKSON, FX Sound Editor
DANIEL LAURIE, ADR Editor
GORO KOYAMA, Foley Artist
ANDY MALCOLM, Foley Artist
JOANIE DIENER, Music Editor

Hemingway & Gellhorn

**OUTSTANDING SOUND EDITING FOR NONFICTION PROGRAMMING
(SINGLE OR MULTI-CAMERA)**

KATE HOPKINS, Dubbing Editor DISCOVERY CHANNEL
TIM OWENS, Sound Editor
PAUL FISHER, Sound Editor

Frozen Planet
Ends Of The Earth

ACADEMY OF TELEVISION ARTS & SCIENCES
64th ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING SOUND EDITING FOR A SERIES

PETER BROWN, Supervising Sound Editor/Sound Design HBO
KIRA ROESSLER, Dialogue/ADR Supervising Sound Editor
TIM HANDS, ADR Editor/Co-Supervisor of ADR
PAUL AULICINO, M.P.S.E., Foley Editor/Supervising Foley Editor
STEPHEN P. ROBINSON, Sound Effects Editor
VANESSA LAPATO, Dialogue Editor
BRETT VOSS, Foley Editor
JAMES MORIANA, Foley Artist
JEFFREY WILHOIT, Foley Artist
DAVID KLOTZ, Music Editor

Game of Thrones
Blackwater

OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

STEVEN V. SILVER, ASC, Director of Photography CBS

Two And A Half Men
Sips, Sonnets, And Sodomy

OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES

JONATHAN FREEMAN, Director of Photography HBO

Boardwalk Empire
21

OUTSTANDING CINEMATOGRAPHY FOR A MINISERIES OR MOVIE

FLORIAN HOFFMEISTER, Director of Photography PBS

Great Expectations (Masterpiece)
Part 2

OUTSTANDING CINEMATOGRAPHY FOR REALITY PROGRAMMING

CINEMATOGRAPHY TEAM FROM DEADLIEST CATCH DISCOVERY CHANNEL

Deadliest Catch
I Don't Wanna Die

ACADEMY OF TELEVISION ARTS & SCIENCES
64th ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING CINEMATOGRAPHY FOR NONFICTION PROGRAMMING

CINEMATOGRAPHY TEAM FROM FROZEN PLANET

DISCOVERY CHANNEL

Frozen Planet
Ends Of The Earth

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK,
VIDEO CONTROL FOR A SERIES**

STEVEN CIMINO, Technical Director
JOHN PINTO, Camera
PAUL J. CANGIALOSI, Camera
LEN WECHSLER, Camera
BARRY FRISCHER, Camera
ERIC A. EISENSTEIN, Camera
SUSAN NOLL, Video Control
FRANK GRISANTI, Video Control

NBC

Saturday Night Live
Host: Mick Jagger

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK,
VIDEO CONTROL FOR A MINISERIES, MOVIE OR A SPECIAL**

STEVEN CIMINO, Technical Director
PAUL J. CANGIALOSI, Camera
JOHN PINTO, Camera
CHUCK GOSLIN, Camera
BARRY FRISCHER, Camera
JEFF LATONERO, Camera
LEN WECHSLER, Camera
SUSAN NOLL, Video Control
J.M. HURLEY, Video Control

PBS

Memphis (Great Performances)

ACADEMY OF TELEVISION ARTS & SCIENCES
64th ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES

ROBERT BARNHART, Lighting Designer
MATT FIRESTONE, Lighting Director
PETE RADICE, Lighting Director
PATRICK BOOZER, Lighting Director

FOX

So You Think You Can Dance
Season 8 Finale

OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL

ROBERT A. DICKINSON, Lighting Designer
JON KUSNER, Lighting Director
TRAVIS HAGENBUCH, Lighting Director
ANDY O'REILLY, Lighting Director

CBS

The 54th Annual Grammy Awards

OUTSTANDING GUEST ACTOR IN A COMEDY SERIES

JIMMY FALLON as Host

NBC

Saturday Night Live

OUTSTANDING DIRECTING FOR NONFICTION PROGRAMMING

MARTIN SCORSESE, Director

HBO

George Harrison: Living In The Material World

OUTSTANDING WRITING FOR NONFICTION PROGRAMMING

GEOFFREY C. WARD, Written by

PBS

Prohibition
A Nation Of Hypocrites

ACADEMY OF TELEVISION ARTS & SCIENCES
64th ANNUAL PRIMETIME EMMY AWARDS

EXCEPTIONAL MERIT IN DOCUMENTARY FILMMAKING (Juried award: Possibility of one, more than one or no award). This is a juried award determined by a panel of judges from the Documentary Filmmaking peer group. Recommendation(s) from the jury are brought to the Board of Governors for ratification.

CONNIE FIELD, Producer PBS
LOIS VOSSEN, Series Senior Producer
SALLY JO FIFER, Executive Producer

Have You Heard From Johannesburg (Independent Lens)

OUTSTANDING NONFICTION SPECIAL (Area Award: Possibility of more than one award.)

GEORGE HARRISON: LIVING IN THE MATERIAL WORLD HBO

Margaret Bodde, Executive Producer
Emma Tillinger Koskoff, Executive Producer for Sikelia Productions
Blair Foster, Supervising Producer
Olivia Harrison, Produced by
Nigel Sinclair, Produced by
Martin Scorsese, Produced by

OUTSTANDING NONFICTION SERIES (Area Award: Possibility of more than one award.)

FROZEN PLANET DISCOVERY CHANNEL

Alastair Fothergill, Executive Producer
Susan Winslow, Executive Producer
Vanessa Berlowitz, Series Producer

OUTSTANDING DIRECTING FOR A VARIETY SERIES

DON ROY KING, Director NBC

Saturday Night Live
Host: Mick Jagger

ACADEMY OF TELEVISION ARTS & SCIENCES
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OUTSTANDING WRITING FOR A VARIETY SERIES

TIM CARVELL, Head Writer
RORY ALBANESE, Writer
KEVIN BLEYER, Writer
RICH BLOMQUIST, Writer
STEVE BODOW, Writer
WYATT CENAC, Writer
HALLIE HAGLUND, Writer
JR HAVLAN, Writer
ELLIOTT KALAN, Writer
DAN MCCOY, Writer
JO MILLER, Writer
JOHN OLIVER, Writer
ZHUBIN PARANG, Writer
DANIEL RADOSH, Writer
JASON ROSS, Writer
JON STEWART, Writer

COMEDY CENTRAL

The Daily Show With Jon Stewart

OUTSTANDING VARIETY SPECIAL

THE KENNEDY CENTER HONORS

CBS

George Stevens, Jr., Producer
Michael M. Stevens, Producer

OUTSTANDING SPECIAL CLASS PROGRAMS (Area Award: Possibility of more than one award.)

65th ANNUAL TONY AWARDS

CBS

Ricky Kirshner, Executive Producer
Glenn Weiss, Executive Producer
Neil Patrick Harris, Producer/Host

ACADEMY OF TELEVISION ARTS & SCIENCES
64th ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING SPECIAL CLASS – SHORT-FORMAT LIVE-ACTION ENTERTAINMENT PROGRAMS (Area Award: Possibility of more than one award.)

CHILDRENS HOSPITAL

CARTOON NETWORK

Rob Corddry, Executive Producer
Jonathan Stern, Executive Producer
David Wain, Executive Producer
Keith Crofford, Executive Producer
Nick Weidenfeld, Executive Producer
Rich Rosenthal, Co-Executive Producer

OUTSTANDING SPECIAL CLASS – SHORT-FORMAT NONFICTION PROGRAMS

(Area Award: Possibility of more than one award.)

DGA MOMENTS IN TIME

dga.org

Michael M. Stevens, Produced by

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA – ENHANCEMENT TO A TELEVISION PROGRAM OR SERIES

THE TEAM COCO SYNC APP

TBS

John Wooden, Producer
Aaron Bleyaert, Producer
Conan O'Brien, Producer
Timothy Campbell, Producer

OUTSTANDING CREATIVE ACHIEVEMENT IN INTERACTIVE MEDIA – ORIGINAL INTERACTIVE TELEVISION PROGRAMMING

DIRTY WORK

rides.tv

Fourth Wall Studios
Rides TV

ACADEMY OF TELEVISION ARTS & SCIENCES
64th ANNUAL PRIMETIME EMMY AWARDS

OUTSTANDING CHILDREN'S PROGRAM

WIZARDS OF WAVERLY PLACE

DISNEY CHANNEL

Ben Montanio, Executive Producer
Vince Cheung, Executive Producer
Todd J. Greenwald, Executive Producer
Gigi McCreery, Co-Executive Producer
Perry Rein, Co-Executive Producer
Richard Goodman, Supervising Producer
Greg A. Hampson, Produced by

OUTSTANDING CHILDREN'S NONFICTION, REALITY OR REALITY-COMPETITION PROGRAM (Area Award: Possibility of more than one award.)

SESAME STREET: GROWING HOPE AGAINST HUNGER

PBS

Carol-lynn Parente, Executive Producer
Melissa Dino, Supervising Producer
Mason Rather, Senior Producer
Kevin Clash, Producer

OUTSTANDING REALITY PROGRAM

UNDERCOVER BOSS

CBS

Eli Holzman, Executive Producer
Stephen Lambert, Executive Producer
Chris Carlson, Executive Producer
Scott Cooper, Co-Executive Producer
Sandi Johnson, Co-Executive Producer
Rachelle Mendez, Supervising Producer
Lety Quintanar, Supervising Producer
Rebekah Fry, Supervising Producer

OUTSTANDING GUEST ACTRESS IN A DRAMA SERIES

MARTHA PLIMPTON as Patti Nyholm

CBS

The Good Wife

ACADEMY OF TELEVISION ARTS & SCIENCES
64th ANNUAL PRIMETIME EMMY AWARDS

PROGRAMS WITH MULTIPLE AWARDS

Game of Thrones	6
Frozen Planet	4
Great Expectations (Masterpiece)	4
Saturday Night Live	4
65 th Annual Tony Awards	3
Boardwalk Empire	3
Hatfields & McCoys	3
Deadliest Catch	2
Downton Abbey (Masterpiece)	2
George Harrison: Living In The Material World	2
Hemingway & Gellhorn	2
Homeland	2
Secret Mountain Fort Awesome	2
54 th Annual Grammy Awards	2
The Kennedy Center Honors	2
Two And A Half Men	2